

2. The Gospel: John 10:11-18

Lector/Pastor begins reading: "Jesus said. . ."

At verse 11, children speak: "I am the Good Shepherd."

Lector/Pastor continues through verse 13.

At verse 14, children speak: "I am the Good Shepherd."

Lector/Pastor finishes the reading.

Fifth Sunday of Easter: May 14, 2006

1. Epistle Reading: I John 4:7-21

As children are involved in this reading, they learn a phrase that is at the heart of our faith.

Lector reads verses 7-18.

Children speak verse 19: "We love because he first loved us."

Lector continues through verse 21, ". . . The commandment we have from him is this:"

Children finish the verse with: ". . . those who love God must love their brothers and sisters also."

2. Anthem based on the above text:

CGA 354, *Go Now To Love and Serve the Lord* by D. Hruby; unison, flute, optional signing

Sixth Sunday of Easter: May 21, 2006

1. Psalm 98

The following antiphon is sung before verse 1, after verse 5 and after verse 10.

Musical score for Tambourine and Bass Xylophone. The score is in G major (one sharp) and 4/4 time. The Tambourine part is on a single staff with a treble clef and a key signature of one sharp. The Bass Xylophone part is on a single staff with a bass clef and a key signature of one sharp. The lyrics are: "Sing to the Lord a new song".

Musical score for Tambourine and Bass Xylophone. The score is in G major (one sharp) and 4/4 time. The Tambourine part is on a single staff with a treble clef and a key signature of one sharp. The Bass Xylophone part is on a single staff with a bass clef and a key signature of one sharp. The lyrics are: "for he has done mar - ve - lous things."

2. The Gospel: John 15:9-17

Lector starts the reading: "Jesus said:"

Children speak: "As the Father has loved me, so I have loved you; abide in my love."

Lector continues reading through verse 11.

Children speak verse 12: "This is my commandment, that you love one another as I have loved you."

Lector finishes reading.

3. Anthem based on the above text:

CGA 741, *Love one Another* by Hal H. Hopson; unison/two part voices with keyboard

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